

FAVORITE FOX TROT H.R.H. PRINCE OF WALES

AT SUNDOWN

LOVE IS CALLING ME HOME —

A DISTINCTIVE
AND CHARMING
FOX TROT SONG

With Ukulele
Accompaniment

W. E. Lane

Words and Music by
WALTER DONALDSON

"You can't go wrong
with any 'Feist' song"

CANADIAN EDITION
LEO. FEIST LIMITED TORONTO CAN.
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FRANCIS DAY AND HUNTER, LONDON, ENGLAND.

A Wonderful /
WALTZ SONG!

Lyric by
GUS KAHN.

Music by
GRACE LEBOY KAHN.

JUST WONDRING

CHORUS

Just — won·d'ring where you are, — If you're near or

far or sad or gay? — Just

won·d'ring, while I'm blue, — If you're lone·ly too, Since

The musical score is written for voice and piano. The vocal line is in treble clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. The piano accompaniment is in grand staff (treble and bass clefs). The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The lyrics are placed below the vocal line, with dashes indicating where the melody continues without lyrics.

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"YOU CAN'T GO WRONG WITH ANY 'FEIST' SONG"

At Sundown

3

(When Love Is Calling Me Home)

FOX-TROT SONG

(Ukulele Arr. see note below *)

Words and Music by
WALTER DONALDSON

Moderato

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked 'Moderato' and 'mf'. The piano part features a steady eighth-note accompaniment. The vocal melody enters in the second measure. The lyrics are: 'Sun - beams — are gen - tly fad - ing — / Day — dreams — thru fields of clov - er —'. The piano part continues with a similar accompaniment. The lyrics continue: 'Slow - ly fad - ing — And birds are wait - ing — To do their mat - ing — / Will soon be o - ver — And hap - py hours — 'Mid sun - ny flow - ers —'. The piano part continues with a similar accompaniment. The lyrics continue: 'When e - ven - tide is nigh. — Moon - beams — / Will wait an - oth - er day. — Sweet dreams —'. The piano part continues with a similar accompaniment.

* Ukulele Arr. by MAY SINGHI BREEN
"The Ukulele Lady"
Tune Ukulele
or Banjulele Banjo
G C E A

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are des-cend-ing — The day is end-ing — A hap-py end-ing—
 have just be-gun, dear,— The day is done, dear,— When skies grow dimmer—

The sun is sink-ing — Be-low the west-ern sky. — Ev-'ry lit-tle
 And stars will glim-mer — A-long the star-lit way. — Ev-'ry lit-tle

CHORUS
 breeze is sigh-ing of love un-dy-ing at Sun-down —

Ev-'ry lit-tle bird is rest-ing and feath-er nest-ing at Sun-down —

Each lit-tle rose-bud is sleep-ing — While

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shad - ows are creep - ing In a lit - tle

cot - tage coz - y The world seems ros - y at Sun - down Where a lov - ing

smile will greet me And al - ways meet. me at Sun - down I seem to

sigh, I'm in heav - en, When night is fall - ing and love is call - ing me

home. Ev - ry lit - tle home.

"You Can't Go Wrong With These 'Feist' Songs"

JUST ONCE AGAIN
The New Melody
FOX TROT SONG
With Ukulele
Accompaniment
By WALTER
DONALDSON
& PAUL ASH



PAUL ASH

LEO FEIST - NEW YORK

A Classy, New Fox-Trot Ballad
Just Once Again By WALTER DONALDSON
and PAUL ASH

CHORUS

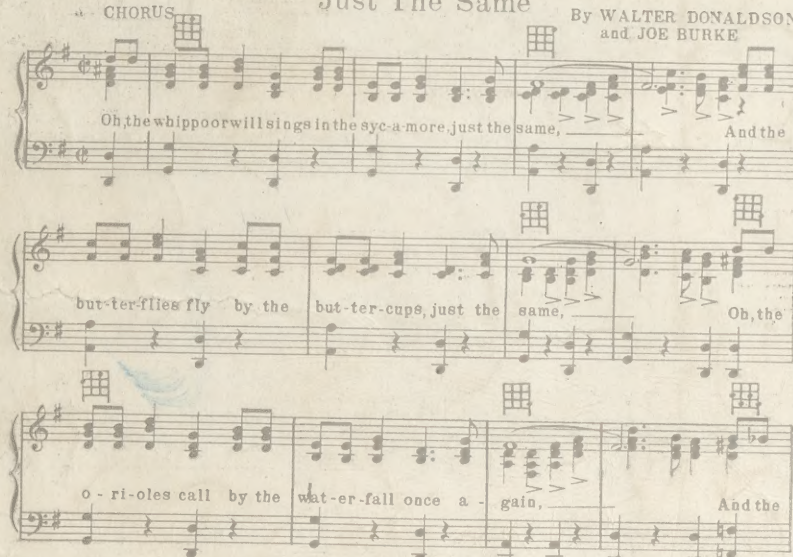


Hold me and tell me you love me,
Just once a gain, And kiss me just
once a gain, In the mid- night moon -

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(Oh, The Whippoorwill Sings In The Sycamore)
Just The Same By WALTER DONALDSON
and JOE BURKE

CHORUS



Oh, the whippoorwill sings in the syc-a-more, just the same, And the
but-ter-flies fly by the but-ter-cups, just the same, Oh, the
o-ri-oles call by the wat-er-fall once a gain, And the

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(Oh The Whippoorwill Sings In The Sycamore)
JUST THE SAME
NOVELTY FOX TROT SONG With Ukulele Accompaniment
By WALTER DONALDSON
and JOE BURKE



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"YOU DON'T LIKE IT—NOT MUCH"

"SING ME A BABY SONG"
"THERE'S A TRICK IN PICKIN'
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